

Prize winners in Box Hill Art Group 65th Annual Exhibition 2017 in conjunction with Whitehorse Arts Association

Judge: Jo Reitze FVAS www.joreitzeartist.com.au

Highly commended oil /acrylic

35 'Country Life 1' oil Zhonghua Fan

This small work is one of a pair of beautiful painterly impressions of the rural Australian landscape bathed in the light and heat of summer. The composition is unified by the free brush strokes and the rhythmic lines in the branches of the gnarled gum tree.



6 'The Country Drive' mixed media Kathy Best

I was attracted to all Kathy's stylized landscapes but I was particularly impressed with the rhythmic and textural qualities of this work. Your painting shows promise and I recommend that you continue with the exploration of this subject matter. I suggest that you paint your canvas edges in a dark colour in your painting so it does not distract attention from your image.

318 'Splendid Tuberosa Begonia' Hsin Lin

This is very pleasing asymmetrical composition of stylized flowers and foliage. Your work shows promise. I found your darks a little muddy. I was taught to keep dark colours thin. I also suggest that you try mixing raw umber and phthalo blue to make a rich dark that can look like black.

Highly commended works on paper

28 Deep in the Country charcoal chalk Natalie Dubrovski



This is a beautifully free drawing with strong tonal contrasts. You can feel the wind in this landscape. This is a bargain!

75 Abbotsford watercolour Janakan Kanag

This artist shows great promise in both this work and 76. Red and green complementary colours are an important structural device in this composition. The scene is viewed from a high vantage point favoured by the Impressionists.

Keep painting and carefully observe what you see.

93 Happy Days again

Jon Lam

This stylized work presents a familiar subject in an individual way. It carries well from a distance. This approach is worth pursuing. Well done!



Special theme Flora and Fauna

2nd Prize

323 Japonica oil Harris Smith

Japonica is a favourite flower of mine as it arranges itself in a vase or on canvas. This is freshly and confidently painted. A strong dark blue back ground focuses our attention on the flowers and petals that are beautifully modelled with colour. The structure of this plant enables a pleasing composition.

1st Prize

319 Penang Bougainvillea oil Jude Marganis

This is freely executed with a limited palette. The green glimpses of leaves complement the vibrant red blooms. Strong tonal contrasts with dark areas forms a most pleasing composition. Well done!



Oil/Acrylic

2nd prize

108 Gordon Crescent oil Matthew McLean

This artist finds the extraordinary in the ordinary. I was drawn to all his work. Try applying your darks more thinly and find alternatives for blacks in your darks. Continue what you are doing. Well done.

Works on paper

2nd prize
120 Wisteria
watercolour
Carole Moore

This is a beautifully observed rendering of Wisteria with watercolour. The composition is considered with areas of detailed balanced by interesting negative spaces. Well done!



Oil/Acrylic

1st prize
167 Full bloom Ben Winspear

This is another work that presents a familiar subject in a new way. His painterly background invites contemplation as it contrasts the unknown with the detail of the rose. I look for individuality, the artist's approach that makes a work stand out from the crowd. This is achieved with skill and innovation.

Works on Paper

1st prize
131 Genevieve charcoal
Rosemary Price

This is a beautifully rendered portrait by a talented artist. Sensitive mark making is again successfully balanced by empty space. An impressive drawing!



Best in Show

13 Joanne Coleman oil **Two Ducks**



This is a unified composition where ducks and background become inextricably linked. The artist avoids sentimentality yet invites us to consider our environment.

The Mayor collaborated with me in this

decision. I had selected three finalists the others two received other awards in this show.



BOX HILL ARTISTS MARK 65TH DISPLAY

AN EXHIBITION featuring hundreds of artworks will take over the Box Hill Town Hall this weekend.

The Box Hill Art Group was established in 1952 and this will be its 65th exhibition with about 200 pieces from August 25 to 27.

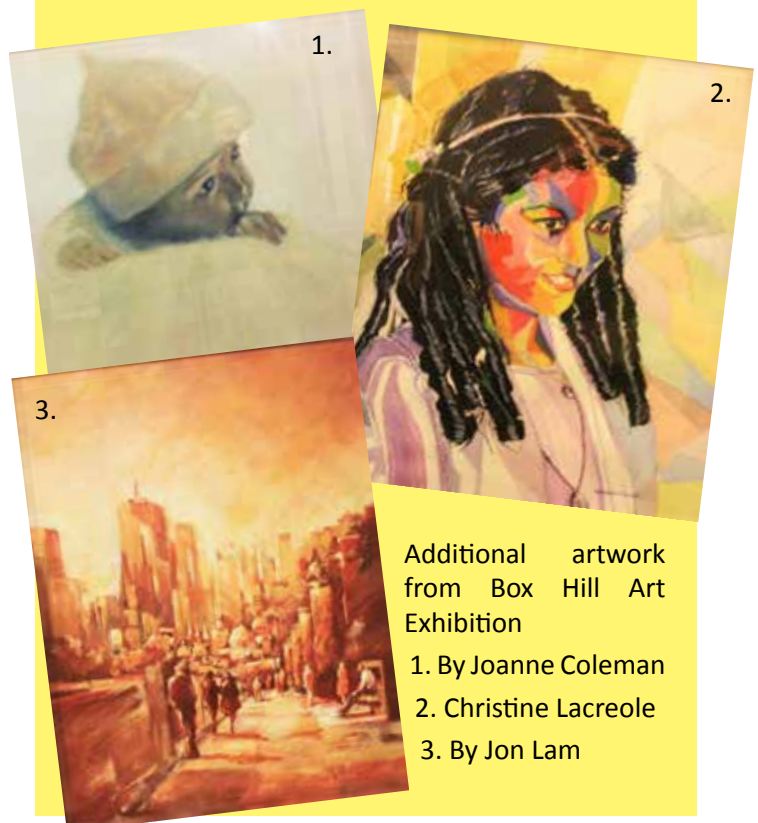
Artwork will include watercolours, acrylics and ceramics and many of the paintings will be for sale.

Gallery-goers can watch artists at work or enjoy a tour of the exhibition hall.

The opening will be at 8pm on August 25 and artworks can be seen from 10am to 5pm on the 26th, and from 10am to 4pm on the 27th.

Details facebook.com/boxhillartgroup.

Box Hill Art Group's Eric Harvey and Ray Jones



Additional artwork from Box Hill Art Exhibition

1. By Joanne Coleman
2. Christine Lacreole
3. By Jon Lam