

# Antoinette Blyth

artist/tutor/demonstrator



*Iris Blowing in the Wind ©*



[www.antoINETTEblyth.com](http://www.antoINETTEblyth.com)

Antoinette Blyth is an artist and tutor residing in Melbourne, Australia. She has painted in Watercolour for over 25 years and as well as judging Exhibitions, she continues to teach to pass on her knowledge to others. She is a past Vice President of AGRA, the Australian Guild of Realist Artists, a member of the Victorian Artists Society, Watercolour Society of Victoria Whitehorse Arts Association and is currently President of Sherbrooke Art Society.

Over the years, Antoinette has won numerous awards for her watercolours and her work is found in private collections around Australia, New Zealand & Europe.

**Class at Olinda Community House**

**Class at Sherbrooke Art Society**

**Central Ringwood Community House**

**Class at Eley Park Blackburn South**

**Tuesday morning 9.00a.m. – 11.15 a.m.**

**Tuesday Afternoon 1 p.m. – 3.30 p.m.**

**Wednesday Morning 9.15 a.m. – 11.15 a.m.**

**Wednesday Afternoon 1 p.m. – 3.30 p.m.**

“As an artist and teacher, I feel privileged to be able to impart skills of painting to others in a manner that encourages confidence, individuality and determination to succeed. To watch the development and passion of a painter grow, is exciting and rewarding. The connection over the years with “lovers of Watercolour” has been a means of exchanging thoughts, encouragement, and learning. In overview I am happy that I have fostered the heritage and appreciation of art passed on from my parents. I hope to continue the journey!”

## • *Classes & Workshops in Watercolour Painting*

- Subjects: \* Floral and Still Life painting.
  - City Scapes, Villages and Landscapes
  - Using wet into wet & wet on dry methods
  - Negative & positive painting
- Skills developed in:
  - The importance of drawing and sketching
  - Understanding composition and the value of planning
  - Perspective & point of view
  - The treatment of subject
  - values, colour and form
- Brushes and brush strokes:
  - The marks we make
  - The importance of “space”
  - The initial wash
  - Glazing
- Looking at colour mixing on the paper; in the palette:
  - Mixing “greens”
  - The importance of yellow!
  - Complimentary colours
  - Harmonious colours
  - Warm against cool/light against dark /lost and found edges
  - Bringing out the light, with the darks
- The finished product: (How to achieve the result you want!)
  - Assessment & Evaluation
  - The Final Touch!

### Member of:

Australian Guild of Realist Artists  
Victorian Artists Society  
Victorian Institute of Teaching Dip. T. B. Ed.

Sherbrooke Arts Society  
Watercolour Society of Victoria  
Whitehorse Arts Association

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